

Fatima Ave

O Vir - gin most ho - ly in mer - cy de -

The first system of the musical score for 'Fatima Ave' consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5
scend - ing to save us poor sin - ners from sor - row un -

The second system of the musical score continues the piece. It starts with a measure rest marked '5'. The vocal line continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and A5. The piano accompaniment maintains the same rhythmic pattern as the first system.

9
end - ing. A - ve, a - ve, a - ve, Ma - ri -

The third system of the musical score begins with a measure rest marked '9'. The vocal line continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and A5. The piano accompaniment continues with the same rhythmic pattern.

13
a. A - ve, a - ve, a - ve, Ma - ri - a.

The fourth and final system of the musical score on this page begins with a measure rest marked '13'. The vocal line continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and A5. The piano accompaniment concludes with the same rhythmic pattern.